



Palestinian Central Bureau of Statistics (PCBS) reviews the current status of cultural institutions in the Palestinian Territory on the occasion of the Palestinian Culture Day

On the occasion of Palestinian culture day on 13/3 every year, PCBS reviewed the current status of cultural institutions in the Palestinian Territory in 2011, where cultural institutions means an institution which includes goods (tools and equipment) used in performing activities of arts ,crafts, recreational and sports activities that facilitate practicing Cultural activities in its broad sense.

597 cultural centers in the Palestinian Territory in 2011

The number of operating cultural centers in the Palestinian Territory are 597 in 2011; of which 531 cultural centers are in the West Bank and 66 cultural centers in Gaza Strip. where the highest number of operating cultural centers is in Nablus governorate by 102 and in Hebron governorate by 88. Cultural centers provided 9 thousand cultural activities in 2011; 10.9% of these activities were seminars, 10.1% lectures, 63.6% training courses, 12.9% performances and 2.5% play shows.

The number of participants in cultural activities doubled during the previous ten years.

With regard to the number of participants in cultural activities in 2011 reached 500 thousand participants, including 413 thousand participants in the West Bank, 87 thousand participants in Gaza Strip, where the largest number of participants in cultural activities in the governorate of Bethlehem at 86 thousand participants, followed by Nablus governorate at 74 thousand participants. While in the Northern Gaza governorate, there was less number of participants in cultural activities and reached 3 thousand participants. Compared with 2001, the number of participants in cultural activities reached 238 thousand.

The number of visitors to museums in the Palestinian Territory in 2011 reached 45 thousand.

There are 14 operating museums in the Palestinian Territory of which 10 museums in the West Bank and 4 Museums in Gaza Strip. As for the number of museum visitors reached about 45 thousand visitors of which 94.1% were Palestinians and

5.9% of other nationalities. The results showed that the largest number of visitors was in the month of March at 9 thousand visitors while the lowest number of visitors was in the month of January at 400 visitors. Compared with 2001, the number of visitors to museums reached 15 thousand visitors.

57.5% of the plays were presented in 2011 and mainly targeting children.

10 operating theaters in the Palestinian Territory of which 7 operating theaters in the West Bank and 3 theaters in Gaza Strip. About 285 plays were performed in the Palestinian Territory of which 132 plays in the West Bank and 153 plays in Gaza Strip. 57.5% of the plays were for children and 32.3% were for adults. While 10.2% were for both of children and adults. The percentage of plays made by Palestinians actors was 89.4%, and 1.8% of the plays presented by Arab actors. 4.2% of them were performed by foreign actors. while 4.6% of them were performed by actors of different nationalities. As for the number of visitors to theaters reached about 165 thousand visitors as the highest number of them was in February and reached 23 thousand visitors and followed by April of about 22 thousand visitors. Compared with 2001, the number of visitors amounted to about 45 thousand.

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